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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057234-A **Type of Permit:** FILMING **Release Date:** 10/26/2012

Production Company IMPERIAL WOODPECKER LLC

Insured Company Name IMPERIAL WOODPECKER LLC
Contact Phone No. 1 310-275-6075
Contact Phone No. 2
Fax 310-275-7696
Address 435 HUDSON STREET, 3RD FLOOR
NEW YORK, New York 10014

Production Title LINCOLN

Type of Production Commercial - Standard

Producer Mary Livingston

Director Stacy Wall

1st AD Miles Johnston

Production Manager Marlo Verdin

FilmL.A. Coordinator Naomi Kajiyama

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 310-566-0800

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$276.00
Posting 1200	$276.00
Notification Charge	$1,470.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY - ROAD USE FEE	$319.00
LA COUNTY ROAD APPLICATION FEE	$144.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$458.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00
LA COUNTY-ENCROACHMENT PERMIT PROCESSING FEE	$264.00

Total Permit Fee $5,718.00

Number of Locations 9

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Address 1100 Eagle Vista Dr, Los Angeles, CA, 90041

Location Name EAGLE ROCK REC. CENTER

Location Type Park

Location Description EAGLE ROCK REC CENTER / LA CITY REC

Film Dates 10/29/2012 - 10/29/2012 07:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Imperial.Lincoln.57234.AL.pdf
Imperial.Lincoln.57234.EAGLE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Rec & Park Monitor required	1

Filming Activities Interior and exterior dialogue; Picture car in gym; Scissor lifts; Balloon lights; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 565 **Grid:** D5

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note FILMING AT EAGLE ROCK RECREATION CENTER - BASKETBALL GYM AND EAGLE ROCK FIGUEROA LOT

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

1 park monitor required plus 2 hrs admin fees

Coordinator Note Rider A obtains park approval; releases location; collects posting and park fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S EAGLE VISTA DR., FROM 300' WEST OF N FIGUEROA ST. - 600' WEST

Approximate Footage 301 - 600 **Log Number** 44336

Date(s) 10/29/2012 to 10/29/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Address 104 N Ave 56, Los Angeles, CA, 90042

Location Type Store front

Prep Dates 10/28/2012 - 10/28/2012 09:00 - 22:00 1 day

Film Dates 10/29/2012 - 10/29/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Imperial.Lincoln.57234.Sfx.pdf
Imperial.Lincoln.57234.Ave56Full2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
LA City UFSO assigned	30107
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wind effects; Cranes, condors, scissor lift; 50 birds; Air cannon with confetti; Set piece construction on building and sidewalk; Removing 4 bike racks; Removing Los Angeles City street signs;

Special Effects: F/X Permit # 17728

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Type	No. Times Per Day	No. Takes Per Take
Smoke effects	10 - 15	10 - 15

Description of F/X Scene: Magic act with smoke fx

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C3

Approvals

FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note Equipment vehicles may park on one side of street (except within BPW-approved full closure areas) Company is responsible for clean up and must depart location in the same or better condition than upon arrival

Coordinator Note Receipt number for animal permit # R12-261535

Coordinator Note WO# 29140
Los Angeles City DOT to remove 2 signs and a post (No Parking sign and 2 hour parking sign/post at N Ave 56 and N Figueroa St), remove second CLZ PTM on N Figueroa St by Mon 10/29 and reinstall by 10/30 0700 hrs.

Coordinator Note Rider A obtains closure approval; releases location; collects posting, notification, closure, DOT, and UFSO fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Additional base camp and crew parking at:
City Lot #635, 119 N Ave 57 (10 spaces) 10/27 1100 hrs - 10/29 0700 hrs (parked overnight with security) & (42 spaces) 10/29 0700-2200 hrs
City Lot #636, 5712 Marmion Wy (31 spaces) 10/29 0700-2200 hrs
City Lot #695, 123 N Ave 57 (19 spaces) 10/29 0700-2200 hrs

Company must abide by the following conditions for parking in City Lots #635 & #636 & #695:
-Production company is responsible for posting notices of parking.
-May not park in handicap or electric charging spaces.
-A copy of the film permit must be placed in the dashboard of each vehicle with an unobstructed view. The permit must be displayed in such a way that the page with the City lot information is clearly visible.

Posting "No Parking" signs B/S N AVE 56., N FIGUEROA ST. - MARMION WAY

Approximate Footage 901 - 1200 **Log Number** 44338

Date(s) 10/29/2012 to 10/29/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Posting "No Parking" signs B/S N AVE 56., N FIGUEROA ST. - WEST 150'

Approximate Footage 301 - 600 **Log Number** 44599

Date(s) 10/28/2012 to 10/28/2012 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE N AVE 56., N FIGUEROA ST. - MARMION WAY

Approximate Footage 0 - 300

Date(s) 10/29/2012 to 10/29/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Address Santa Monica Blvd., Century Park E., W Pico Blvd.,, S Beverly Glen Blvd., inclusive (Excluding State freeways/highways), Los Angeles, CA, 90067

Location Type Driving grid

Film Dates 10/27/2012 - 10/28/2012 17:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	5
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents or hotels prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Rider A releases location

Parking **Base Camp** 10131 Constellation Blvd, Los **Crew Parking** 10131 Constellation Blvd, Los

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Summary Information

Location

Location 3 of 9

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Type : Other Location
Angeles, CA, 90067

Location Type : Other Location
Angeles, CA, 90067

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Address 133 W Ave 45, Los Angeles, CA, 90065

Location Type Grocery Store

Film Dates 10/29/2012 - 10/30/2012 20:00 - 08:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Spot Check	1

Filming Activities Interior and exterior dialogue; Rain effects; Wetdown; Rain towers; Condor, cranes; Driving shots on property; Drive ups & away on property; Lights on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** B4

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Coordinator Note Rider A obtains community surveys; releases location

Parking

Base Camp Location Type : Other Location	4533 N Figueroa St, Los Angeles, CA, 90065	**Crew Parking** Location Type : Other Location	4533 N Figueroa St, Los Angeles, CA, 90065

Posting "No Parking" signs W/S N FIGUEROA ST., SYCAMORE PARK DR. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 44598

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Summary Information — Location

Location 4 of 9

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Date(s) 10/29/2012 to 10/29/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs W/S N FIGUEROA ST., SYCAMORE PARK DR. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 45041

Date(s) 10/29/2012 to 10/29/2012 **Time(s)** 21:00 to 07:00

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Address S Wilmington Ave & E 120th St, Willowbrook, CA, 90059

Location Type Intersection

Film Dates 10/27/2012 - 10/27/2012 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	65
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wetdown; Cranes, condor; Camera car with crane to picture cars; Filming on/around adjacent MTA bus bench;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 704 **Grid:** G7

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - HOLYDALE Lorenzo Villa

Coordinator Note 2475-41 / FSA required

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Coordinator Note Company must contact MTA D Baumgartner directly for activities and equipment placement on MTA property

Coordinator Note Rider A obtains County Road approval; releases location; collects road and notification fees

Parking

Base Camp	412 E El Segundo Blvd, Compton, CA, 90222	**Crew Parking**	412 E El Segundo Blvd, Compton, CA, 90222
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs W/S S WILMINGTON AVE., E 120TH ST. - SOUTH 300'

Approximate Footage County Parking **Log Number** PO4

Date(s) 10/27/2012 to 10/27/2012 **Time(s)** 09:00 to 22:00

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 10/28/2012 - 10/28/2012 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	5
Process Trailer	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Wetdown; Camera car to 2 picture vehicles;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com)
No stopping/setting up/parking in front of merchants without prior approval

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities
No interference with St Jude Feast activities

Coordinator Note Rider A releases location

Coordinator Note No interference with Rock n Roll Marathon activities

Parking

Base Camp Location Type : Other Location	10131 Constellation Blvd, Los Angeles, CA, 90067	**Crew Parking** Location Type : Other Location	10131 Constellation Blvd, Los Angeles, CA, 90067

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Summary Information — Location

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Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Address 237 S San Pedro St, Los Angeles, CA, 90012

Location Type Parking Lot

Film Dates 10/28/2012 - 10/28/2012 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Driving shots on property; Drive ups & away, drive-by on property; Prop set pieces on property; Walk and talk on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G4

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note No interference with Rock n Roll Marathon activities

Coordinator Note Rider A releases location; collects notification fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Location Address 220 S Spring St, Los Angeles, CA, 90013

Location Type Parking Structure

Film Dates 10/28/2012 - 10/28/2012 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Spot Check	1

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Drive ups & away, drive-by with the flow of traffic; Prop set pieces and picture cars;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FILMING ON ROOFTOP (CLOSED TO PUBLIC)

Coordinator Note
No blocking of exits/entrances/driveways
No equipment or activities in stairwells or public areas
May not compromise fire/emergency protection systems without presence of UFSO

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 8 of 9

Permit Number	F00057234-A	**Location Manager**	David Blum
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 213-705-5696
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	Office - 310-566-0800
Production Title	LINCOLN		

Coordinator Note No interference with Rock n Roll Marathon activities

Coordinator Note Spot check ok per Insp Parker

Coordinator Note Prior to 1500 hrs the following conditions apply to the use of posting/parking on S Spring St:
-Company must contact FIlmLA 1/2 hour prior to accessing S Spring St at W 2nd St
-All equipment vehicles must arrive at the same time (no ins and outs)
-Vehicles must stay within posting/parking area until 1500 hrs

Coordinator Note Rider A releases location; collects posting and notification fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S S SPRING ST., 220 S SPRING ST. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 44767

Date(s) 10/28/2012 to 10/28/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Title	LINCOLN		

Location Address 110 N Ave 56, Los Angeles, CA, 90042

Location Type Cafe

Film Dates 10/29/2012 - 10/29/2012 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	60
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	1
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.; Wind effects; Cranes, condors; 50 birds; Air cannon with confetti; Set piece construction on building and sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Title	LINCOLN		

Parking Notes

Additional base camp and crew parking at:
City Lot #635, 119 N Ave 57 (42 spaces) 0700-2200 hrs
City Lot #636, 5712 Marmion Wy (31 spaces) 0700-2200 hrs
City Lot #695, 123 N Ave 57 (19 spaces) 0700-2200 hrs

Company must abide by the following conditions for parking in City Lots #635 & #636 & #695:
-Production company is responsible for posting notices of parking.
-May not park in handicap or electric charging spaces.
-A copy of the film permit must be placed in the dashboard of each vehicle with an unobstructed view. The permit must be displayed in such a way that the page with the City lot information is clearly visible.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and Representative

I certify that I am a representative of Ingrid Woodpecker ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the Entertainment Industry Development Corporation of Southern California ("EIDC") for any city, county or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including EIDC and any city, county or other jurisdiction where EIDC operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to EIDC, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/29/12

Ingrid Woodpecker
Name of Principal

By: [signature]
Representative's Signature

David Blum
Print Representative's Name

Location Mgr.
Representative's Title

435 Hudson St
N.Y. NY 10014
Principal's Address

213 705 5696
Principal's Telephone

Principal = Name of Company

Denise Wheeler
Film Permits Unlimited Inc.
Phone (818) 347-9929
Fax (818) 347-9784
Pager (818) 420-7052

Please sign and fax back

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines
EAGLE ROCK REC/FIGUEROA LOT

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Eagle Rock Recreation Center-Basketball Gym on 10/29/12.**
- **Ok to film inside the Gym area.**
- **Ok to Place a car inside the Gym for a Commercial Shoot.**
- **Ok to hang Banners.**
- **Ok to remove chains from the Basketball hoops, if Ok'd by the DIC**
- **Ok for 2 Scissor lift to hang banners.**

FIGUEROA LOT

- **Ok to Base Camp Park Vehicles at the Figueroa Lot on 10/29/12.**
- May only park in the lot on Figueroa. May not park in the actual Rec. Center parking lot unless approved by the DIC.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NO PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office
- Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57234
IMPERIAL WOODPECKER LLC-LINCOLN
(EAGLE ROCK FIGUEROA LOT)

NOT A PERMIT

Permit #F00057234-A

F-315-U

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 17728
Date Issue 0/22/2012

State Lic No 1070.06
Name: SMITH, NEIL
Company:

Address: 24104 Tossano Dr.
City: Valencia
State: CA Zip: , 91355

Phon (310) 849-6983
Pager
Fax: (818)2763064

2nd Operator: 1224.08 GILL, JAMES G.

Production Title: LINCOLN
Location: 104 N. AVENUE 56

Production Company: IMPERIAL WOODPECKER PROD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

car commercial with magic act

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20-flares ;20-sd70-4 , 1/2 oz blk pwder, 1/2 oz gold flash ,50-electric matches
2ft. 18 grain det cord, 10-md-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND ufso fx 818 276-3064 #57234

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM
10/29/2012 TO

Chief Engineer of the Fire Departm
By: owens
Phone: 213 978-3670

lafd:rev 7/99

Naomi

NOT A PERMIT

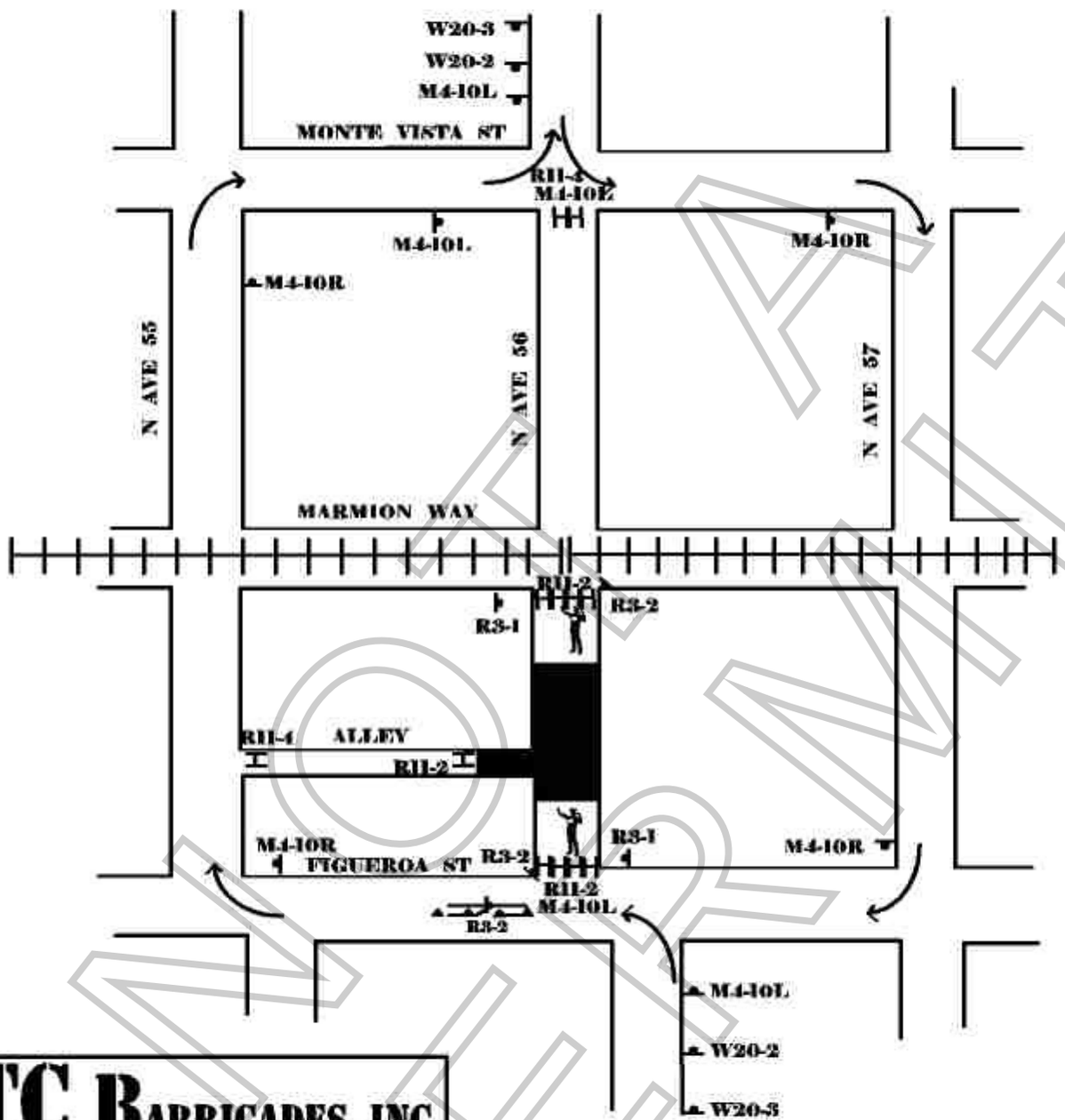
COMPLETE CLOSURE ON AVE 56
BETWEEN FIGUEROA ST AND MARMION WAY

MONDAY
10/29/12
7AM TO 10PM

DATE: 10/16/12	TIME: 10:30AM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
COORDINATOR: PER FILM OFFICE	
PRODUCTION COMPANY: LINCOLN	
LOCATION MANAGER: DAVID BLUM	
PHONE # 213-705-5696	

Permit #F0005723

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



NOT A PERMIT

ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571

TG 595/C-3

MUTCD CODE

H Barricade
Δ Cone
Police Officer / Sheriff / Highway Patrol
Work Area
Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic

R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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